



Lighthouse

Volume 37 Number 4

26 March 2021



Greg Ptolemy

A Message from the Principal

Dear Parents/Guardians, Students and Friends of SFX

HOLY WEEK

Last week a significant number of our staff had the blessed opportunity to undertake some professional development with Br Tony Leon on the Student Retreat programme that we offer to Year 12. The day was filled with wonderful wisdom, grace and insight and reminded us of just how vital and significant this event is in our College calendar.

As part of our reflective journey on the day, Br Tony recalled for us the profound words of Persian poet Rumi who suggested that "silence is the language of God, all else is poor translation." Br Tony emphasised that Retreat will be filled with lots of energy, stories, connectedness and fun, but it must also have moments of silence where the language of truth and wisdom may be discerned. Part of our Retreat programme recognises that our lives tend to be too busy, and this can prevent us from growing fully.

In a similar vein, these words seem particularly poignant as we turn toward the significant events of Holy Week. The observation of these events invites us to reflect deeply on that which is central to our being. It is a week of extraordinary stories and action, yet the most significant moments are often marked by silence. We are invited at this very special time, to pause in our hectic and chaotic lives, and allow ourselves to be still in the presence of our God. It is an invitation to hear again the voice which calls us.

CORONAVIRUS UPDATE

While Coronavirus restrictions have continued to ease, all families are reminded that any student displaying symptoms of ill-health must remain at home rather than being in the College environment. All people on the College site are reminded also of the necessity for effective hygiene practices as an essential way of minimising the spread and impact of the virus.

YEAR 12 ASSESSMENTS

With the mid-course assessment block now completed, I would remind our Year 12 students that the central purpose of these assessments should not be about marks, but rather about what we can learn. While marks have relevance in our HSC processes, the real value of these tasks is that they should provide essential feedback for growth and improvement. All students are encouraged to engage with the feedback to ensure that real growth occurs as we move further through each course.

STAFF SPIRITUALITY PROFESSIONAL DEVELOPMENT - PUPIL FREE DAY

Term Two will commence for students on Tuesday April 20.

On Monday April 19, all College staff will be engaged in important professional learning in the spirituality domain as we develop our awareness and understanding of this core component of Catholic schooling.

Wishing you and your families a blessed and safe Easter.

Greg Ptolemy
Principal

mentor support network*

Mentor Support Network

We exist to help youth achieve their educational and career goals. We award scholarships and support to students in financial need. We provide training, professional development and networking for mentors.

www.mentorsupportnetwork.com.au



The Mentor Support Network is a charitable organisation that supports young people to achieve their education and career goals through scholarship programs. Five SFX students were recently awarded with scholarships; **Elul Tecle, Catherine Matabiro, Helene Fungulo Regine, Ieuan Evans and Toryalai Mohammad**. On Tuesday 9 March 2021, they received their Certificates and the various organisations and businesses that support the Mentor Support Network Programs were acknowledged. Tim Crackenthorp, MP, State Member for Newcastle congratulated our students.

Swimming and Snorkelling

Marine Studies

The Year 11 Marine Studies students have been practising their swimming/ floating skills to get ready for their Fly Point Snorkelling Excursion. Unfortunately, due to the wet weather and poor visibility, we don't have our snorkelling report yet, as it has been postponed to a later date.

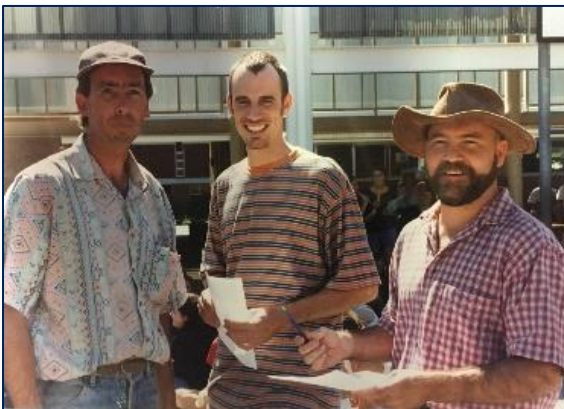


SFX MUSIC DEPARTMENT

BATTLE OF THE BANDS 2021

The annual Battle of the Bands held recently in our College hall was an immense success for our College community. The students who performed were amazing. They were an impressive representation of the joy, fun, hard work and talent of our youth of today. After much rehearsal and then a formal audition process, five bands prepared themselves for a very public and professionally organised event.

Along with four College staff members, the Year 12 VET Entertainment students organised and ensured that the 'Battle' ran smoothly and true to its name. **Corey Georgiades, Caitlin Cashmere, Sam Friere, Bethany Woods, Grace Wilton and Hayley Saunders** volunteered to help behind the scenes. **Jessie Edmonds** and **Olivia Gunn** in their capacity as Year 12 VET Entertainment students worked tirelessly before and during the 'Battle' as stage managers.



Music Industry judges for the 'Battle' were Andrew from Muso's Corner and Nicholas Crammery, ex SFX music student and University of Newcastle Music Graduate. Our third judge was Bob Corbett who as an SFX student in 1990, performed in the College's Inaugural Battle of the Bands in 1990.

A blast from the past...

Shane Baldwin (left)– Battle of the Bands organiser and supporter of true Aussie Rock since the Battle's inception in 1990, Bob Corbett judging the Battle in 1998 and Hugh Gordan (right) sound engineer for all of College Battles since 1990.

Thanks also to our College Wellbeing Coordinator Nick Jones, who organised for all staff and students to vote online for the People's Choice Award for Best Band as well as the Battle of the Bands Poster Design Competition. Congratulations to **Charlotte Jones** for her winning entry on the Poster Design Competition.

Photos and video clips of the auditions and 'Battle' performances were snapped and recorded by both **Fraser Gidley-Baird** and Ms Begley (staff). With professional lighting and sound in place for the Battle, their photos and videos are fantastic as they capture the fun and excitement of the show.

Our three Masters of Ceremony were **Joshua Haagensen, Leianna McCloy** and **Emma McNamara**. Their enthusiasm and energy contributed to the overall success of the afternoon.

Our College staff band performed as the judges were collaborating on their decisions. Thank you to Megan Williams, Nick Jones, Shane Baldwin, Justin Gordan, Stuart Hector and Nick Dalton.



The following musicians were the stars of the show and they are truly congratulated for their talent, commitment to attaining such a high standard of musicianship, technical security and their support for each other. In front of the whole school cohort and staff, the performances were energetic and highly entertaining.

In order of performance

Big Phil and the Prados

Arya Buman – Voice

Flynn Hosie – Guitar

Darcy Kirkaldy – Bass Guitar

Jobe Hirschausen - Drumkit

Performing N.I.B. by Black Sabbath and Immigrant Song by Led Zeppelin



Wet Paint

Amali Vitnell – Voice

Isaac Ta'avale - Voice

Oliver Callaway – Guitar

Connor Galvin – Bass Guitar

Zack Forsythe - Drumkit

Performing Drift by Great Gable and Booster Seat by Spacey Jane



Ripped Off Rookies

Katja Rumbel – Voice

Nerry Adnol-Pajaroja – Voice and Guitar

Catherine Garriga-Haywood - Guitar

Bridget Rees Parkes – Bass Guitar

Georgia Wall - Drumkit

Performing Check Yes Juliet by We the Kings and On Your Way Down by Jungle Giants

Winning Band
People's Choice Award
Ripped Off Rookies

Phantom

Xavier Collins – Voice

Charles Kopievsky – Guitar

Joel Wilnierak – Lead Guitar (Ex-SFX music student 2020)

Kaleb Davies – Bass Guitar

John Maker - Drumkit

Performing Hit the Lights by Metallica and Rage! By Phantom

Music Industry Judges
Best Band Award
Phantom

Quid Latine

Xavier Fogarty – Voice and Guitar

Elijah McNamara – Guitar

Aidan Alexander – Bass Guitar (Merewether High Student)

Rylan Thompson - Drumkit

Performing Dani California – Red Hot Chilli Peppers and Fly by Quid Latine

Individual Performer's Award
Rylan Thompson

A huge congratulations to all of the students involved.

Melissa Wattus

Music Staff



St Nicholas Early Learning Centre Proving to be the Perfect Place for EEC Lessons

Year 11 Exploring Early Childhood have been busy making connections with our community by moving their lessons to a new 'classroom' in the form of St Nicholas Early Learning Centre, Newcastle West. Here are some photos of our students involved in the 'Play Based Model for Learning' that is the basis of educational activities at the Centre.



Here are some words from Year 11 EEC student, Kayla Feenan

"We have really enjoyed going and putting into practice what we are learning in class. This has been great for me personally as I would consider myself mostly a 'kinaesthetic learner' so being able to walk over to St Nick's and displaying our practical skills has been really fun and enjoyable!"

Here is a picture of me when I was in preschool... #supercute



CAREER NEWS

Julie McLoughlin
Ashley Phillips

Careers Coordinators

E: julie.mcloughlin@mn.catholic.edu.au
E: ashley.phillips@mn.catholic.edu.au

**Please remember to check
your emails
on a regular basis!**

What is coming up at SFX?

Event	Date	Time	Where	For whom
UCAT Talk	Wednesday 31 March	Lunch time	Theatrette	Anyone interested in applying for Medicine in 2022
ELEVATE Learn about the best ways to STUDY	Friday 26 March	Pd 1	House groups will be divided between 4 spaces in the school	ALL Year 11 students
Defence Force talk	Thursday 22 April	Lunch time	Theatrette	Open to all students interested in the Forces
Charles Sturt Uni visit to SFX	Tuesday 27 April	Lunch time	Theatrette	Open to all interested students
RSA / RCG	Monday 3 May Tuesday 4 May and Monday 10 May Tuesday 11 May	Starts at 3:00 pm until approx. 8.30 pm	Theatrette	Open to students in YEAR 12 ONLY (You do NOT need to be 18 to complete the course)

Year 12

UAC Pins.

Will arrive on Thursday April 1st.

Please make sure you save these!

University of Newcastle The Ma & Morley Scholarship Program

Opens 1 April 2021

The Ma & Morley Scholarship Program is a transformative experience offered to students at the University of Newcastle who want to change the world. The program aims to inspire, educate and cultivate the next generation of globally aware and socially conscious Australian leaders and is only made possible by a generous US\$20 million philanthropic commitment by the Jack Ma Foundation.

<https://www.newcastle.edu.au/scholarships/ma-and-morley-scholarship-program>



Webinar - Admission Pathways to the University of Sydney

31 March 2021 - 4pm

There is often more than one way to gain entry to a course at the University of Sydney. If you are interested in exploring your options, join the webinar where they will talk you through the various entry schemes and admission pathways on offer.

https://uni-sydney.zoom.us/webinar/register/3716152396833/WN_ZkfX_pkzQR2gzcGkUseqMA



UTS – Bachelor of Accounting

The **University of Technology Sydney** runs a successful co-op course – the Bachelor of Accounting. The list of employers involved:



Allianz Australia	Ernst & Young	Perpetual
American Express	Foxtel	PwC
AMP Capital	GPT Groups	QBE
Brookfield	GrainCorp	SMA Australia
Coca-Cola Amatil	Ingham's	Stockland
Commonwealth Bank	KPMG	The Iconic
Cuscal	Lendlease	UTS Finance
Dexus Property Group	Macquarie Group	Westpac Group

Scholarships are valued at \$54,000, a year with full-time work training and great career prospects with the major employers. No BAcc graduate has ever missed out on a job, and these job offers are generally made by April of the students' third and final year of study. Each year they take students with ATARs in the range 85-100, who have the other skills and experiences to make them ideal business graduates.

Applications for BAcc 2022 closes on Friday 21 May 2021

For applications/enquiries about the Bachelor of Accounting program:

Website [UTS Bachelor of Accounting](https://www.uts.edu.au/bachelor-of-accounting) Email carin.alberts@uts.edu.au

ATAR explained without all the jargon.

It is important to remember that the ATAR tells you about where you are placed among your cohort (your rank); it is not a mark out of 100 or a percentage. Its only purpose is to help universities select students for their courses.

Of the 54,894 NSW students who received an ATAR in 2020:

- only 46 students (less than 1%) received an ATAR of 99.95
- 50.3% received an ATAR of at least 70.00
- 65.6% received an ATAR of at least 60.00.

<https://www.youtube.com/watch?v=NNx5NVFPQk&t=1s>

Macquarie University - Year 12 Information Evening

4 May 2021

The event will be held both online and on-campus. (* On-campus subject to pre-registration)

Join Macquarie's mailing list to get notified when registration for this event opens and updates on other Macquarie events.

page.mq.edu.au/comp.html

UNSW Important Dates

Experience UNSW Days 13-15 April (ON CAMPUS)

Year 12 students can experience firsthand life as a university student with hands on workshops, inspiring talks by our academics, and interactive panels with current students:



Arts, Design & Architecture
Business
Engineering
Law & Justice
Medicine & Health
Science

March	17	Med Info Evening
April	13, 14 & 15 22 & 28	Experience UNSW Days Year 10 Info Evening
May	6 12	Law Admission Test (LAT) Info Evening Year 10 Info Evening
June	15 & 17	Degrees & Scholarships Info Evening
August	15	UNSW Canberra at ADFA Open Day
September	4	Open Day
December		Info Day

How to get into Stanford & Cambridge University

This webinar is an introduction to US and UK universities covering everything students need to know in 60 minutes. Hosted by Harvard, Stanford and Oxford graduate Jamie Beaton, you will learn exactly what you will need to prepare in order to crush your overseas application. Register now: <https://bit.ly/2OLvaOR>

National Institute
of Dramatic Art

NIDA

Honour your talents

Study at NIDA in 2022

Register to attend Open Day
nida.edu.au/open-day

Career in Games & Film Industry Experience Day at Academy of Interactive Entertainment,

Tuesday, 13 April

Learn about the local and international game development, 3D animation and VFX industries from experts. Free practical workshops in 3D Art, Animation, Programming and Game Design. 10:00am - 2:30pm, 33 Mountain St, Ultimo, NSW. Registration required. RSVP <https://aie.edu.au/ied>



Living and Studying in Sydney in 2022

Applications Open 31 March

Applications to live at Sancta Sophia College within the University of Sydney in 2022 open from 31 March 2021. Female students currently in Year 12 are encouraged to apply early to secure a place to live on-campus. There is no application fee for 2022 and *Sancta accepts undergraduate students studying at any major university in Sydney.*
Web: <https://sancta.edu.au> Email: development@sancta.edu.au

Scholarships for Medicine - Plan and research these great options

[Bonded Medical Places Scheme](#)
[Rural Australia Medical Undergraduate Scholarship](#) (RAMUS)
[John Flynn Placement Program](#)
[Medical Insurance Group Australia](#) – elective grants program
[Remote Vocational Training Scheme](#) (RVTS)
[Support for Rural Specialists in Australia Funding](#)
[General Practice Rural Incentives Program](#)
[Australian College of Rural and Remote Medicine](#) (awards and prizes)
[Rural Resident Medical Cadetship](#)
[Bush Bursary/CWA Scholarship](#)
[HETI GP in Psychiatric Medicine Scholarships](#)



More info at: <https://www.myhealthcareer.com.au/university-scholarships/>

CU Star Early Offer Program 2021

The STAR program allows you to secure your place in a Southern Cross University degree before your ATAR results are even released.

This program allows you to gain an offer into a Southern Cross University course of your choice, based on your high school grades and your school principal's recommendation.

This means that STAR does not take your ATAR into consideration. It is free to apply through STAR and it is a simple online application.

STAR - What can I study?

<https://www.scu.edu.au/star-early-offer/>

<https://www.scu.edu.au/media/campaigns/star/STAR-Early-Offer-2021.pdf>

AFL

AFL SportsReady is running a 'What it takes to work in the AFL?' You will hear from three former trainees who have made a career for themselves in the AFL industry.

Having real-life work experience and a network of industry contacts can be highly beneficial when trying to find a job.

Webinar details:

Date: Wednesday, 24 March 2021 / Time: 11:00am - 12:00pm

Click here to register your attendance: https://aflsportsready.zoom.us/webinar/register/WN_uJvVTf_US3G0y70-ZMzqNQ





Applications for ADF Gap Year Now

Experience life in the Navy, Army or Air Force, without needing to make a long-term commitment. The skills obtained through the ADF Gap Year program will provide them valuable work and life experience and are completely transferable.

Experiences as an officer, in management, engineering, logistics and warehousing, combat and security or administration.

Applying to the Australian Defence Force Academy

Applying for ADFA is a competitive, dual application process that can take up to 12 months. It is preferable you apply in Year 11, but you can still apply in Year 12.

To start the ADF application process, use the [degree and job match tool](#) to explore the courses through ADFA, and the careers they can lead to. You can choose from a range of [UNSW degrees](#), each of which leads directly to an officer role in the Navy, Army or Air Force. You will also need to [ensure you are eligible](#).

<https://www.defencejobs.gov.au/students-and-education/australian-defence-force-academy/how-to-apply/>

Trainee and Apprentice roles at the Newcastle Council Now Available

17 positions, four of which are targeted to Indigenous applicants.

Current Opportunities:

Apprentice Heavy Vehicle Mechanic x1

Apprentice Painter x1

Apprentice Plumber x1

Apprentice Horticulture x2

Apprentice Greenkeeper x1

Apprentice Civil Construction x6

Apprentice Civil Construction (Targeted Indigenous Role) x2

Trainee Library and information services (Aboriginal Community Collaboration, Targeted Indigenous Role) x1

Trainee Library & Information Services (Digital Inclusion and Digitisation, Targeted Indigenous Role) x1

Trainee Geospatial x1



They are recruiting now for a mid-year intake with an aim to commence new starters by the third week of June 2021.

This intake will conflict with the end of year completion of students, so keep in mind they will be holding another recruitment drive around September for a January 2022 commencement.

All jobs are advertised on [seek.com.au](https://www.seek.com.au).

The SPORT CORNER

Amy Bruniges
Rosemary Wilkinson
Sports Coordinator

SPORTING SPOTLIGHT



Grace Hewitt

Athletics and Surf Life Saving

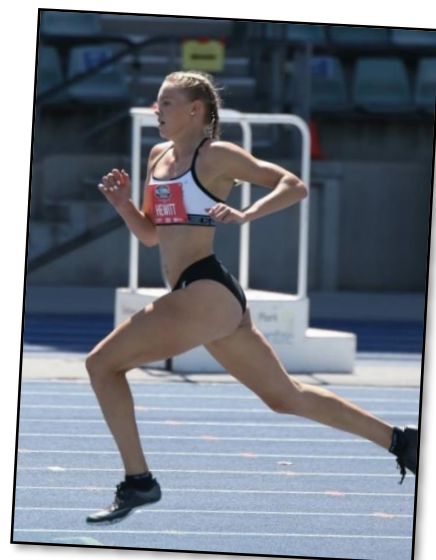
Grace moved to Australia from Ireland when she was 6 year old. When she commenced school, the friends she connected with were part of a running group, so she joined them in their weekly running sessions. Grace's parents signed her and her siblings up to Fingal Bay Surf Club in order for them to extend their friendships but also to develop the necessary surf skills and knowledge to ensure their safety when venturing into the surf. Her introduction to these two sports led to a passion for both athletics, in particularly running and surf lifesaving. In 2011 at age 8 Grace started competing in the NSW Surf Lifesaving and Little Athletics State Championships.

Grace loves both athletics and surf lifesaving. She still competes in both events. In athletics she excels in the 100 and 200m and is **currently ranked 5th in Australia in the U/20s 100 and 8th in the 200m**. In the surf lifesaving domain Grace competes in the beach sprint and flags events. **At the recent NSW Surf Lifesaving Championships, Grace was placed first in the U/17 + Open Beach Sprint and came second in U/17 Flags**. Both disciplines take up most of Grace's free time however she sees this as a benefit to her as both sports complement each other. She explained that when she trains and competes on the track, she is building her speed and technique, and when she trains and competes on the sand, she is building her strength and power which are the necessary components required to be a good sprinter. Another aspect of surf lifesaving that she really enjoys is that she has learnt about the skills and knowledge related to surf awareness and safety and most importantly knowing that these skills will enable you to help and possibly save others.

Grace obviously is a gifted sportswoman, and her talents extend to other sports as well. She competed in NSW State Touch and Rugby competitions in 2018 and 2019. However, like many elite athletes she made the decision in 2020 to focus on her two loves – athletics and surf lifesaving. This paid dividends for Grace, when in the **2020 NSW Surf Lifesaving Championships, she was the first girl to win both the Youth and Open Beach Sprints**. A fantastic achievement!

Success requires a commitment to training and she often makes sacrifices in other areas of her life. She does not have much time to socialise with friends outside of school, as most of her time is spent training and attending to schoolwork. Grace trains 4 times a week either on the track, grass and stairs. As well, she undertakes gym work where her focus is on developing her strength and conditioning. Not content to sit around Grace also has a part time job that involves working twice a week.

Grace indicated that schoolwork is very important to her and she endeavours to complete everything to the best of her ability. She tries her best to catch up on any schoolwork or study usually in the mornings, in the College library, as well as completing all work during class time. She values education and therefore has implemented several strategies so that she can do well in her HSC. These include, creating and sticking to a study timetable, seeking the help of her teachers and using any spare time to catch up on some work. She finds that a balance between sport, school and work keeps her level-headed and enhances her overall wellbeing.



Grace's number one goal is to improve on her personal best times in athletics, and in 2021 qualify for the World Junior Track and Field Championships to be held in Kenya. (There is a very high chance it will be cancelled but she is still aiming to qualify. Grace is 0.02 seconds off qualifying for the 100m and 0.17 seconds off the 200m. Long term she would like to represent Australia at either an Olympics and/or World Championships.

Grace will be extremely busy over the next three weeks as both Athletics and Surf Lifesaving seasons come to a close. She has been selected in the NSW team that will compete in the Australian Athletics Championships to be held in Sydney from the 12th- 21st April. Grace will compete in the 100m, 200m and 4x100m relay. She will also compete at the Australian Surf Lifesaving Championships which will be held from 16th – 24th April on the Sunshine Coast. Grace will compete in the beach sprints for her club.

Best of Luck Grace at the upcoming Aussie championships.

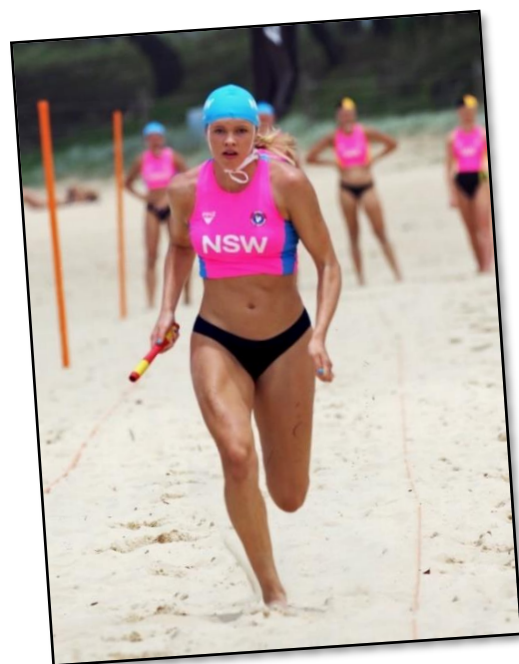
Grace's achievements

Athletics

2011-2016 NSW State Little Athletics
2011 -2019 NSW Athletics Championships (2019 - 2nd 100 + 200m)
2019 Australian Track and Field Championships (12th - 100m)
2019 Australian All Schools Athletics (Bronze U/18 100m+200m)
(huge improvement), Gold 4x100m relay
2020 NSW All Schools (2nd- 100 + 200m)

Surf Lifesaving

2011-2020 NSW Championships 5 Gold 2 Silver and a Bronze in the Beach Sprints
2019 Australian Championships Gold U/15 Beach Sprint
2020 SLS Interstate Championships- Gold in the Youth Beach Sprint.
2021 NSW Championships 1st in U/17 and Opens Beach Sprint, 2nd in U/17 Flags



SPORTING SPOTLIGHT

Millie Tonkin
Netball



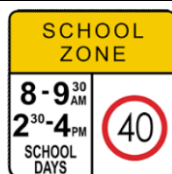
Congratulations to Millie Tonkin who has been excelling at her chosen sport and is on the way to achieving her dreams.

At the age of eight Millie started playing netball and ever since then, has not looked back. She fell in love with Netball and has made many sacrifices however she would not change a thing.

Millie has played representative netball since the age of 12. At the age of 15 in 2020, she played in the top division with Souths in the Greater Championship competition in Newcastle. This year she is playing with the U/23 Manly Sapphires in the Premier League Competition in Sydney on Wednesday nights. She displays dedication to her sport which requires travelling to Sydney four times a week and regular gym sessions. Despite Millie having to juggle training and schoolwork and even missing out on social occasions she sees the many benefits. She loves meeting new people, keeping fit and healthy and feels privileged to be able to travel doing what she loves.

Millie's highlight to date is being selected in the NSW U/17's State team, which will be playing in Hobart in July.

Congratulations Millie! We are very proud of all your accomplishments and are looking forward to hearing more about your achievements in the future.



COLLEGE ST VINCENT DE PAUL SOCIETY

2021 Leadership Group

Congratulations and thanks to our leadership group for 2021 who have recently been elected.

President	Emma Dwyer
Secretary	Francesca Moretti
Vice-President	Jessica Gaudion
Treasurer	Bryce Ham
Committee Members	Finnlie Bidner
	Estelle Carmichael



On Friday, 5 March the College community supported and celebrated what those with Down Syndrome bring to our community by wearing our most colourful and creative socks.



ENROLMENTS FOR YEAR 11, 2022

Now Open

St Francis Xavier's College Hamilton



To apply for
2022 Enrolment
into Year 11

Year 11 2022 enrolments are now open and enrolment packages will be posted from Monday 29 March 2021. Please email admin@hamilton.catholic.edu.au with the following information.



- ✓ **Student's Name**
- ✓ **Student's Date of Birth**
- ✓ **Student's Current School**
- ✓ **Parent/s, Carer/s Name/s**
- ✓ **Parent/s, Carer/s mailing address including post code**
- ✓ **Parent/s, Carer/s mobile phone number**
- ✓ **Parent/s, Carer/s email address**



ASPIRE PRODUCTION ENSEMBLE

ASPIRE IS LOOKING FOR STUDENTS WHO WISH TO BE PART OF THE 2021 PRODUCTION ENSEMBLE

This Ensemble is designed for students from Year 9 and upwards in our diocese with an interest in the technical and production aspects of theatre. Working under the direction of respected industry professional Loretta Foster, students will experience a range of opportunities including but not limited to sound, lighting, props, set, costume, and scene-change (backstage) crew.

If you are studying Entertainment you can obtain additional units of competency to complete the full Certificate 3 in Live Production. To acquire this, you need to attend the dates listed below and complete the required assessment tasks.

Loretta Foster has worked as a stage manager since graduating with a Bachelor of Creative Arts in technical production in 1992. She began her career as resident stage manager for Peter and Ellen Williams at the Playhouse: Sydney Opera House. Her professional engagements include The Really Useful Theatre Company, The Ensemble Theatre, The Short Shakespeare Company, The Sydney 2000 Olympics Ceremonies, NAISDA Dance College and Sport for Jove. Loretta currently works as a Theatre Technician for Central Coast Council and maintains a busy schedule of professional production contracts. A qualified and experienced industry trainer and assessor, Loretta is experienced in delivering the HSC Entertainment course and the Certificate 3 in Live Production and Services at a wide variety of schools. Loretta currently also teaches at NIDA in the Diploma of Live Production and Technical Services.

Interested students are encouraged to complete the online application form to register their interest (<http://aspire.mn.catholic.edu.au>). Selection for the ensemble will be by interview. Applications must be received by **Friday 7 May 2021**. If you require further information please contact Anna Kerrigan, Artistic Director by email anna.kerrigan@mn.catholic.edu.au

PLEASE NOTE:

Production ensemble students are required to supply and wear the following:

- Long black protective pants (no ripped jeans or short leggings)
- Black safety boots for every rehearsal from **Tuesday 8 June 2021**.
- Bring a pocket torch for the Civic Theatre. Phone torch apps are not an acceptable form of backstage work light

ASPIRE

STUDENTS ENGAGE WITH THE PROGRAM IN TERM 2 AND THE COMMITMENT WILL BE AS PER THE SCHEDULE BELOW

TERM 2		
Date	Times	Venue
Tuesday 8 June 2021	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 15 June 2021	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 22 June 2021	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

Term 3		
Date	Times	Venue
Tuesday 13 July 2021	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

HOLIDAY REHEARSALS		
Date	Times	Venue
Wednesday 7 July 2021	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Thursday 8 July 2021	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Friday 9 July 2021	9.30 am – 4.00 pm	St Pius X High School, Adamstown

WEEKEND REHEARSALS		
Date	Times	Venue
Sunday 11 July 2020	9.30 am – 4.00 pm	St Pius X High School, Adamstown

PRODUCTION AND PERFORMANCE WEEK		
<i>The production ensemble will be rostered for shifts between the following hours on 17 to 20 July 2021 and MUST be available for the times indicated.</i>		
Date	Times	Venue
Saturday 17 July 2021	Bump in 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Sunday 18 July 2021	Bump in continues 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Monday 19 July 2021	Technical Rehearsal 8.00 am – 10.00 pm	Civic Theatre, Newcastle
Tuesday 20 July 2021	Dress Rehearsal 8.00 am – 5.30 pm	Civic Theatre, Newcastle
Wednesday 21 July 2021	First Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Thursday 22 July 2021	Second Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 23 July 2021	Third Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 23 July 2021	Fourth Show Performance Call Time 5.00 pm	Civic Theatre, Newcastle
Saturday 24 July 2021	Fifth Show Performance Call Time TBC	Civic Theatre, Newcastle
Saturday 24 July 2021	Final Show Performance Call Time 5.00 pm Entertainment students are required for bump out working until 11.00 pm	Civic Theatre, Newcastle



2021 Term 1 Important School Dates

Thursday, 1 April

Term 1 concludes

2021 Term 2 Important School Dates

Monday, 19 April

Pupil Free Day – Staff Spirituality Day

Tuesday, 20 April

Classes begin for all students

Friday, 30 April

Dominic Day House Celebration

Wednesday, 12 May

Year 12 Parent/Teacher Interviews commencing at 1:30pm

Thursday, 13 May

Main Photo Day

Friday, 14 May

Year 12 Awards Ceremony

Monday, 17 May until Friday, 21 May

Year 11 Mid-Course Assessments

Monday, 17 May until Wednesday, 19 May

Year 12 Retreats

Thursday, 27 May

Catch Up Photo Day

Friday, 4 June

Champagnat House Day Celebration

Monday, 14 June

Queen's Birthday Public Holiday

Thursday, 24 June

Year 11 Parent/Teacher Interviews commencing at 1:30 pm

Friday, 25 June

Term 2 concludes

Following a recent survey, our parents and carers listed concerns about *Cybersafety* as one of the top three topics they would like more information about.

The *Federation of P & F Associations* has listened and is proud to offer a **FREE** online presentation specifically for parents and carers of students enrolled in Catholic School in the Diocese of Maitland-Newcastle.



We are delighted to announce **BRETT LEE** will present specifically for us on **30th March at 6.30pm**.

Former detective Brett Lee worked as a Queensland Police Officer for 22 years, 16 of which were as a detective in the field of Child Exploitation.

This unprecedented view of the online world enables Brett to view the cyber world through the eyes of a child yet stand back and process the experience with the mind of an adult.

Please join us for an evening with Brett from the comfort of your home.

WHEN: TUESDAY 30th March

TIME: 6.30pm

COST: FREE

PLEASE NOTE - THIS PRESENTATION IS SUITABLE FOR PARENTS AND CARERS ONLY

To register, please click the link below.

<https://event.webinarjam.com/register/177/4v4l8fz1>

This presentation will also be available to those who register for 5 days following the event.

Please note: To register for this event, your details will be collected by "Internet Safe Education". Further details about Internet Safe Education can be found at:

<https://internetsafeeducation.com/>



St Francis Xavier's College

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Student Services

Hours: 8:00 am until 3:10 pm
Telephone: (02) 4961 2110
Email: hml-studentservices@mn.catholic.edu.au

*All student related phone calls can be made directly to Student Services.
If the phone is unattended please leave a message.*

Switch/Reception

Hours: 8:00 am until 3:30 pm

Finance Office

Hours: 8:30 am to 3:00 pm
Email: hml-finance@mn.catholic.edu.au



Uniform Shop

Telephone: (02) 4962 4423
Email: stfrancisxaviers@alinta.com.au

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Tuesday 8:30 am – 12:30 pm
Thursday 10:30 am – 12:30 pm

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